



Instructions for Use

The Squeal Killer will arrive ready to plug in and use. There are no adjustments to make or knobs to turn. You simply plug in the AC adapter and allow The Squeal Killer to warm up its 12at7 tube (~1 minute).

The Squeal Killer has two 1/4" Switchcraft jacks that are used for running your MIC line into the device and then running out to your amplifier. Unlike most pedals that have an IN/OUT jack, The Squeal Killer does not. It does not matter which jack you use "IN" for the MIC or which jack you use "OUT" for the amplifier. The Squeal Killer will work and sound identical either way.

It takes a very specific voltage to run a 12at7 at the proper operating level. In order to make sure that you never accidentally use another power source and damage the tube, the power transformer is hard wired into The Squeal Killer's circuit. Please be careful to not pull on the cord.

The Squeal Killer allows you to play at levels (volume) that you have likely never played at before. As such, your "settings" and "sweet spots" will have to be altered. You may find you need less Bass for example or more Treble. As with any new addition to your playing rig, you will need to dial in your amp and not assume the old settings will work.

Suggestions

1. Do not use a 12ay7 or 12au7 in ANY of your preamp positions. You have likely done so to control the gain of the input because all frequencies were amplified-including the ones you didn't want which created feedback. That is not necessary now and will actually counter the design of the pedal. With The Squeal Killer, it is now the opposite i.e. you want as much power and headroom as possible in the input stage. I recommend no less than a 12at7 and as a starting point for your v1 tube choice. If you feel you need more "grit" or "dirt" or "compression", then move to a 12ax7. A good example is this: if you are playing a 59 Bassman RI and you like Sam Myers, start with a 12at7 and if you like Rod Piazza then start with a 12ax7
2. Do not assume that the settings or set up that you had found to work without The Squeal Killer will still work or even sound good to your ears once The Squeal Killer is used. They may but you may be so used to rolling off treble and adding bass that you go to these settings on habit. Start with all settings at half and go from there. Most often you will find yourself adding Treble and Reducing Bass
3. Bigger is better as far as amps now that you own The Squeal Killer. 15watt amps are my minimum recommendation. I strongly recommend 35-50 watt amps. But that is my personal taste.
4. Keep an open mind. I have spent hours researching The Squeal Killer and often I have found that it challenges the years and years of harp mods in the sense you don't have to do them anymore.
5. The above 1-4 are MY own suggestions and are based on live/studio experiences with a wide variety of amps and mics. You may of course do what you like/feel is best and may even find something yet to be discovered!

Warranty

The Squeal Killer is guaranteed for the lifetime of the original owner with the exception of the 12at7 (wear item) and any/all damage caused by misuse of the device.

The Squeal Killer has a “tamper resistant” seal on the inside of the device. If the seal indicates that the cover has been removed, the warranty is no longer valid.

Just so we are on the same page...

The Squeal Killer has a “tamper resistant” seal on the inside of the device. If the seal indicates that the cover has been removed, the warranty is no longer valid.

There are no exceptions to this rule.

Please contact Stella Vee Amplification for warranty claims at jason@thesquealkiller.com.

Returns

I am 100% committed to making sure that your purchase is completely to your satisfaction.

If you are not satisfied 100% with The Squeal Killer, then return it (shipping to be paid by you) within 20 days of purchase and I will refund your purchase minus shipping costs. This should provide you with ample time to use The Squeal Killer.

If you decide to return The Squeal Killer, the shipping costs to do so will be your responsibility.

I will not accept any returns that have any damage, scratches, dents or that show an opening of the effects pedal or any alteration to the original pedal.

Just so we are clear...

I will not accept any returns that have any damage, scratches, dents or that show an opening of the effects pedal or any alteration to the original pedal.

Simply stated, I will refund your money if you decide you do not like the pedal but I will not do so if the pedal shows any wear or damage or tampering.

Please contact jason@thesquealkiller.com for Return requests.

Thank you for your purchase!

Jason Lockwood
jason@thesquealkiller.com